



BAC2 TALKS /02

Sascha Roesler

Architecture as Montage-Machine

The Habitat Marocain in the Light of Open Building Theory

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palazzo canavée

C0.61

ore 09:00

Prof. Dr. Sascha Roesler

Recognizing the three buildings of Habitat Marocain not as a finished architectural work but as a transformable structure means acknowledging an empirical fact that is valid and visible throughout the world, but especially in the Global South—namely, that buildings are subject to a constant process of appropriation by their users. For about sixty years, Habitat Marocain's residents have continually adapted the buildings to their changing needs. Recognizing the reciprocal relationship between architect- and user-based building means to grasp the surreal character of this constellation. What makes architecture surreal is not the formal extravagances of architects but the encounter between structure and coincidence. Including the unpredictable aspect of this constellation in aesthetic consideration would mean taking the performative character of surreal architecture into account.